

Give Me Space
New Prints 2020/Summer
Selected by Chitra Ganesh

Selections Reflect on Spaces for Political Dissent and the Body

[Online Exhibition](#) Live June 25



Ash Armenta (b. 1988, American). *Open Into*, 2020. Three-dimensional folded lithograph (two views shown). 13 x 28 x 6 inches. Printed and published by the artist. Edition: Variable edition of 2. Courtesy of the artist. © 2020 the artist.

International Print Center New York (IPCNY) announces *Give Me Space: New Prints 2020/Summer*, an [online exhibition](#) featuring 54 new works selected by **Chitra Ganesh**. Chosen from prints and print-based work created over the last year and submitted by more than 1,000 artists, the exhibition presents a diverse group of 41 artists and “reflects the radical and unprecedented shifts of space, both physical and psychic, that are being urgently enacted by our current political moment,” says Ganesh. Organized in the context of the COVID-19 crisis, the project “speaks to how the global pandemic and the stark inequalities it has laid bare have given way to a radical restructuring of how bodies exist in public space,” Ganesh continues. The exhibition takes its title from Farah Mohammad’s work in *Give Me Space*.

Organized for the digital format while IPCNY’s exhibition space remains temporarily closed, [the exhibition](#) is the latest and first fully-online presentation of IPCNY’s long-standing [New Prints Program](#), which supports artists from a wide range of backgrounds and reflects artistic production of the moment. Users of the website can listen to Ganesh’s powerful statement, read texts by the 41 artists, and navigate the exhibition’s themes: **PsychoGeographies, Points of Contact, New Cosmologies, Environment and Justice, and A Story in Fragments**.

ARTISTS: Golnar Adili, Marc Aquino-Michaels, Ash Armenta, Avni Bansal, Allison Bianco, Phillip Chen, Ben Clement, Madeleine Conover, Nilanjan Das, Rocky Dobey, Ashley Fuchs, Katie Garth, Mary Gordon, Thayer Nicholas Granstrom Bray, Inma Herrera, Yuji Hiratsuka, Rene Hugo Arceo, Sofija Kamasi, Kathryn Keller Larkins, Ethan J Lauesen, Marc Lepson, Colin Lyons, Neal McCormick, Golbanou Moghaddas, Farah Mohammad, Beej Nierengarten-Smith, Yangbin Park, Mo Peng, Alina Perez, Hafsa Riaz, Isaiah Rivera, Maria Veronica San Martin, Erika Shiba, Annie Silverman, Jean-Marc Superville

Sovak, Junko Tamura Eguchi, Magdalena Wanat, Alejandro Waskavich, David Wolske, Judy Woodborne, and Mami Yamamoto.

ABOUT THE JUROR: Chitra Ganesh (b. 1975) is a Brooklyn-based artist whose practice in drawings, prints, comics, installations, and video brings into focus narrative representations of femininity, sexuality, and power typically absent from canons of literature, history, and art. Ganesh created her first published prints at the Brodsky Center in 2009 and has continued to pursue the medium, most recently in 2019 at Durham Press. Ganesh's work is widely recognized in South Asia and has been exhibited internationally and in New York, including solo presentations at The Warhol Museum, MoMA PS1, Brooklyn Museum, Rubin Museum of Art, and The Kitchen. Her forthcoming site-specific installation at the Leslie-Lohman Museum of Art, part of their annual QUEERPOWER, will take up the institution's exterior windows in SoHo.

ABOUT THE *NEW PRINTS* PROGRAM: IPCNY's *New Prints* Program is a platform for artists from a wide range of backgrounds working in the medium of print. The biannual open call exhibitions feature prints and print-based work created in the preceding twelve months in a variety of formats and techniques. Artists selected for each exhibition are eligible to apply for the ***New Prints* Artist Development Program** consisting of three opportunities for artists to further develop their careers and printmaking practice: Artist Residencies, Artist Mentorships, and Sponsored Coursework.

Visit ipcnyexhibitions.org/givemespace

For **Online Tours and Educational Programming:** Email Megan at megan@ipcny.org

For **Press Inquiries:** Email Ema Wang at ema@ipcny.org

For the latest announcements on **Public Programs** and **Artist Development Program Awardees**, check ipcny.org/givemespace.

#NewPrintsIPCNY

International Print Center New York is New York's flagship non-profit arts institution dedicated to the innovative presentation of prints by emerging, established, national, and international artists. Founded in 2000, IPCNY is a vibrant hub and exhibition space (temporarily closed due to the pandemic) located in New York's Chelsea gallery district. Our artist-centered approach engages the medium in all its varied potential, and includes guest-curated exhibitions that present dynamic, new scholarship along with the *New Prints* Program. A 501(c)(3) institution, IPCNY depends on foundation, government, individual support, and members' contributions to fund its programs.

New Prints is supported in part by public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and by the Areté Foundation. Support for all programs and exhibitions at IPCNY is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and by foundations including: Milton & Sally Avery Arts Foundation, Inc., Deborah Loeb Brice Foundation, Horace W. Goldsmith Foundation, The Jockey Hollow Foundation, PECO Foundation, Travelers Foundation, and NYC COVID-19 Response and Impact Fund from the New York Community Trust, along with major individual support.

Our exhibition space is temporarily closed due to the COVID-19 pandemic. Staff are reachable via email on weekdays 10am–6pm. For the latest updates, visit ipcny.org or call 212-989-5090.

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